

**QUEENSLAND CATHOLIC
SCHOOLS & COLLEGES**
Music Festival

SECTION DEFINITIONS

Music Directors: *Please note very carefully!*

The Festival Committee is always responding to feedback from participating schools, and as a result there have been significant changes to the way sections are organised and named. Due to inconsistencies with Primary, Middle and Senior Schools across our Colleges and Schools, we have moved away from the previous Primary/Secondary categories and have focused more on ability levels. *Because of this, new performance levels and criteria have been set for every section.*

Section Names and Descriptions

The sections are defined as clearly as possible to be inclusive and allow all entries to perform in the *most appropriate section*. With inconsistencies in how schools define “Middle School,” intermediate ensembles can either enter into the JUNIOR (primary→lower MS) section or the SENIOR (secondary→upper MS) section appropriate to each ensemble type. For example, this allows directors who have a year 7 concert band to either bring them on Friday with their junior ensembles, or on Saturday with their senior ensembles. It also allows choral ensembles to enter the most appropriate section with regard to voice changing, rather than age or grade. (See examples below). Again the focus is on being *inclusive* of all types of ensembles and providing options for directors with intermediate performers.

GUIDE TO UNDERSTANDING THE SECTION NAMES

SECTION NAMES

- CH = Choral Section**
- VE = Vocal Ensemble Section***
- CB = Concert Band Section**
- IE = Instrumental Ensemble Section***
- SO = String Orchestra Section**
- FO = Full Orchestra Section**
- GE = Guitar Ensemble Section**
- PE = Percussion Ensemble Section**
- JB = Jazz Band Section**
- CE = Contemporary Ensemble Section**

** not for standard bands and choirs, but for specific smaller ensembles of accomplished musicians.*

GENERAL AGE DIVISIONS

- 1 = SENIOR (Secondary & upper Middle School age)**
- 2 = JUNIOR (Primary & lower Middle School age)**

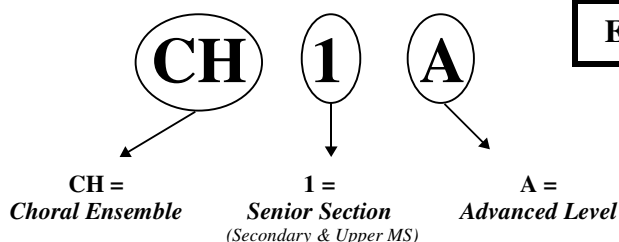
** Ensembles with middle school-aged students or ensembles with a wide range of ages can choose to enter into either category 1 or 2 depending on age, experience, or scheduling.*

PERFORMANCE LEVELS (within SR or JR division)

- A = Advanced B = Intermediate C = Novice**
- D = Lower-Primary (only in choral sections)**

**if no B or C level exists, then the A section is open, and welcomes all levels in that division.*

Section Name: CH1A



EXAMPLES

Section Name: CB2C

