

**QUEENSLAND CATHOLIC
SCHOOLS & COLLEGES**
Music Festival

INVITATION 2010

March 2010

To the Principal and Head of Music Department

It is with great pleasure that we invite you to join with many Catholic Schools and Colleges throughout Queensland for the 20th annual Queensland Catholic Schools' and Colleges' Music Festival (QCMF). The dates for this year's festival are Thursday to Sunday, August 12 – 15. Once again, this year the festival will be hosted by Villanova College, with performances in the Augustine Centre and Goold Hall at Villanova College, and at St James' Church and St James Church Hall (a short walk from the College). All venues are in the suburb of Coorparoo.

The Festival provides opportunities for all Catholic primary and secondary schools to perform in a wide range of choral and instrumental sections. Approximately 10,000 students from more than 120 Catholic schools from all over the state and overseas now participate in the festival.

As this is the 20th Anniversary of QCMF, an exciting event is taking place on Sunday, August 15th to close the festival and celebrate this milestone. This event will feature honours ensembles from participating Catholic schools performing with legendary trumpeter, James Morrison. A nomination form is enclosed, or it can be downloaded from our website.

HOW TO BE A PART OF QCMF 2010

1. Entry forms and stage set up diagrams for all sections now appear on the official QCMF website at www.qcmf.com.au. The forms may be downloaded and photocopied as necessary. Remember – every ensemble entered requires a SEPARATE entry form with the appropriate stage diagram form. Return of the forms by mail or facsimile indicates your school's entry in the Festival in the sections you have nominated. Entry is accepted by written form only and not by telephone. Any entry received after the closing date will be placed into the appropriate section if there is room and only on a first-in first-served basis.

Entry Forms and Honours Nominations must be received by

April 23 2010

including Cover Sheet, Stage Set-up Diagrams and appropriate Entry Fees

**Please note the earlier closing date this year. To assist schools with planning, performance schedules will be sent out before the end of Term 2.*

2. The staging of any section is always dependent on enough ensembles entering that particular section. This cannot be determined until all entries are received.
3. The accurate timing of sections will not be known until all entries have been received; however a date has been indicated for each section. The number of entries in recent years has been overwhelming and indications are that this year will be no different. Every effort will be made to be loyal to the date stated but sometimes the days on which sections are planned have had to be changed to make the weekend work.

PTO

4. Music Directors please note very carefully: If you are unsure about where to place an ensemble, please refer to the website www.qcmf.com.au which clearly outlines the section definitions.

IT IS CRITICAL THAT THE RULES AND ENTRY FORMS FOR ALL SECTIONS ARE READ CAREFULLY BEFORE RETURNING YOUR ENTRIES.

5. **PLEASE NOTE SOME CHANGES TAKING EFFECT THIS YEAR:**

As a response to requests made on the Music Directors/Conductors' Evaluation Form and at the Advisory Meeting, we have made the following changes to the timetabling of some sections.

New Entry Form COVER SHEET:

This year, to make life easier for Music Directors as well as for the QCMF organisers, we have introduced a cover sheet that each school will be asked submit along with ensemble entries, to allow directors to list every ensemble being entered from their school. This will help directors have an overview of everything they're involved in, and it will be provided with a way to double-check that we've received everything from you.

Definitions of new sections:

CH2C: Choral 2C (REVISED- Upper Primary Novice)

This section is designed to cater especially for ensembles with an **average membership of Years 4-7**. Own choice of contrasting repertoire, both must be in unison. The performance may or may not include choralography.

Performance time: **Up to 8 minutes**

CH2D: Choral 2D (REVISED - Lower Primary Novice)

This section is designed to cater especially for ensembles with an **average membership of Years P-4**. Own choice of contrasting repertoire, both must be in unison. The performance may or may not include choralography.

Performance time: **Up to 8 minutes**

CB2C: Concert Band 2C - NOVICE (New Section)

Own choice of contrasting repertoire (As a guide the average level of repertoire performed is up to level 1) This section is designed for ensembles with the majority of students in their **first year of playing their instrument**.

Performance time: **Up to 10 minutes.**

Changes of days and venues:

Important!!!! Please pay very close attention to this year's anticipated scheduling of sections. To accommodate the 20th Anniversary gala event on Sunday evening, **we have had to move a number of sections around that have been on the same night in the same venue for many consecutive years**. We have also split many sections across different days, and have scheduled sections on Thursday this year as well. Please do not assume that any part of the schedule is the same as it has been in previous years!

The "QCMF Facilitator" will again be Sandra Magnus, and her contact details are below. Alison Schrauf (Music Secretary at Villanova) will also be available to answer any of your queries via the same contact details.

I look forward to celebrating music in Catholic Education again at this year's festival!

Sincerely,



Dr Peter Morris
QCMF Coordinator



CONTACT INFORMATION

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It would be appreciated if all queries could be sent via email, unless urgent.