



## ***SECTION CRITERIA & RULES OF PARTICIPATION***

UPDATED MARCH 2010

### **PERFORMANCE CRITERIA - CONCERT BANDS**

- CB1A Concert Band 1A**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at or above level 3.)  
Performance time: **Up to 17 minutes**
- CB1B Concert Band 1B**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 2 to 2.5.)  
Performance time: **Up to 13 minutes**
- CB1C Concert Band 1C**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is up to level 2.)  
Performance time: **Up to 10 minutes**
- CB2A Concert Band 2A**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 1.5 to 2.)  
Performance time: **Up to 10 minutes**
- CB2B Concert Band 2B**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 1 to 1.5.)  
Performance time: **Up to 10 minutes**
- CB2C Concert Band 2C - NOVICE (New Section)**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is up to level 1.)  
**This section is designed for ensembles with the majority of students in their first year of playing their instrument.**  
Performance time: **Up to 10 minutes**

### **PERFORMANCE CRITERIA - STRINGS AND ORCHESTRAS**

- SO1A String Orchestra 1A**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at or above level 3.)  
Performance time: **Up to 15 minutes**
- SO1B String Orchestra 1B**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 2 to 2.5.)  
Performance time: **Up to 12 minutes**
- FO1A Full Orchestra 1A**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at or above level 3.)  
Performance time: **Up to 17 minutes**
- FO1B Full Orchestra 1B**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 2 to 2.5.)  
Performance time: **Up to 17 minutes**

**SO2A String Orchestra 2A**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 1.5 to 2.)  
Performance time: **Up to 10 minutes**

**SO2B String Orchestra 2B**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 1 to 1.5.)  
Performance time: **Up to 10 minutes**

## PERFORMANCE CRITERIA - CHORAL

**CH1A Choral 1A**  
Own choice of contrasting repertoire, with one in at least three parts  
The performance may or may not include choralography.  
Performance time: **Up to 10 minutes**

**CH1B Choral 1B**  
Own choice of contrasting repertoire  
The performance may or may not include choralography.  
Performance time: **Up to 10 minutes**

**VE1A Vocal Ensemble 1A**  
7 plus members (Please check Rules of Participation No. 7.)  
Own choice of contrasting repertoire: The performance may or may not include choralography.  
This section is designed specifically for select, auditioned small groups of accomplished singers, usually a subset of the school's main choir. (*A school's main choir should be in a CH section, no matter the size of it.*)  
Performance time: **Up to 10 minutes**

**CH2A Choral 2A**  
Own choice of contrasting repertoire, **both must be in parts.**  
The performance may or may not include choralography.  
Performance time: **Up to 8 minutes**

**CH2B Choral 2B**  
Own choice of contrasting repertoire, **at least one must be in parts.**  
The performance may or may not include choralography.  
Performance time: **Up to 8 minutes**

**CH2C Choral 2C (Revised - Upper Primary Novice)**  
Own choice of contrasting repertoire, **both must be in unison.**  
This section is designed to cater especially for ensembles with an **AVERAGE** membership of **Years 4-7.**  
The performance may or may not include choralography.  
Performance time: **Up to 8 minutes**

**CH2D Choral 2D (Revised - Lower Primary Novice)**  
Own choice of contrasting repertoire, **both must be in unison.**  
This section is designed to cater especially for ensembles with an **AVERAGE** membership of **Years P-4.**  
The performance may or may not include choralography.  
Performance time: **Up to 8 minutes**

**VE2A Vocal Ensemble 2A**  
7 plus members (Please check Rules of Participation No. 7.)  
Own choice of contrasting repertoire. The performance may or may not include choralography.  
This section is designed specifically for select, auditioned small groups of accomplished singers, usually a subset of the school's main choir. (*A school's main choir should be in a CH section, no matter the size of it.*)  
Performance time: **Up to 8 minutes**

# PERFORMANCE CRITERIA - JAZZ & CONTEMPORARY

- JB1A Jazz Band 1A**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at or above level 3.)  
May include vocalist/s.  
Performance time: **Up to 15 minutes**
- JB1B Jazz Band 1B**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 2 to 2.5.)  
May include vocalist/s.  
Performance time: **Up to 13 minutes**
- JB1C Jazz Band 1C**  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 1.5.)  
May include vocalist/s.  
Performance time: **Up to 10 minutes**
- JB2A Jazz Band 2A**  
Own choice of contrasting repertoire (Open to all levels.)  
May include vocalist/s.  
Performance time: **Up to 10 minutes**
- CE1A Contemporary Ensemble 1A – Rock/Funk/World Music**  
7 plus members: (Please check Rules of Participation No. 7 and 8.)  
This section is designed to cater for contemporary ensembles, which would not fit into the Jazz Band categories.  
Own choice of contrasting repertoire. (Open to all levels and may include a vocalist.)  
Performance time: **Up to 10 minutes**

# PERFORMANCE CRITERIA – INSTRUMENTAL ENSEMBLES

- GE1A Guitar Ensemble 1A**  
7 plus members: (Please check Rules of Participation No. 7.)  
Own choice of contrasting repertoire.  
(As a guide the **AVERAGE** level of repertoire performed requires playing in advanced positions, mature right hand technique, ensemble polyphony, and a broad range of musical styles.)  
Performance time: **Up to 12 minutes**
- GE1B Guitar Ensemble 1B**  
7 plus members: (Please check Rules of Participation No. 7.)  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed requires playing in simple positions, developing right hand technique, ensemble unison and simple polyphony, and some contrast in musical styles.)  
Performance time: **Up to 10 minutes**
- IE1A Instrumental Ensemble 1A (No Percussion equipment supplied)**  
Wind/string/brass players  
7 plus members (Please check Rules of Participation No. 7 & 8.)  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at or above level 3.)  
Performance time: **Up to 10 minutes**
- IE1B Instrumental Ensemble 1B (No Percussion equipment supplied)**  
Wind/string/brass players  
7 plus members (Please check Rules of Participation No. 7 & 8.)  
Own choice of contrasting repertoire  
(As a guide the **AVERAGE** level of repertoire performed is at level 2.)  
Performance time: **Up to 10 minutes**
- IE2A Instrumental Ensemble 2A (No Percussion equipment supplied)**  
Any instrument grouping of 7 plus members. (Please check Rules of Participation No. 7 & 8.)  
Own choice of contrasting repertoire. (Open to all levels.)  
Performance time: **Up to 6 minutes**

**PE1A Percussion Ensemble 1A**

7 plus members: (Please check Rules of Participation No. 7.)

Own choice of contrasting repertoire

(As a guide the **AVERAGE** level of repertoire performed is at or above level 3.)

May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc) if written in original score.

Performance time: **Up to 10 minutes**

**PE1B Percussion Ensemble 1B**

7 plus members: (Please check Rules of Participation No. 7.)

Own choice of contrasting repertoire

(As a guide the **AVERAGE** level of repertoire performed is at level 2.)

May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc) if written in original score.

Performance time: **Up to 10 minutes**

**PE2A Percussion Ensemble 2A**

7 plus members: (Please check rules of Participation No. 7.)

Own choice of contrasting repertoire. (Open to all levels within the age category.)

May only include electric rhythm section instruments (i.e. Bass Guitar/Keyboard, etc) if written in original score.

Performance time: **Up to 6 minutes.**

## **Rules of Participation**

1. **Performance times** as indicated for each section **must be strictly adhered to**. Changeover times between performances of 2 to 5 minutes are programmed into the schedule.
2. **Australian composers:** The performance of works by Australian composers is strongly encouraged.
3. **No Set Pieces:** No set pieces will be required for any section. Consideration will be given to the standard of the music chosen, its appropriateness to the group and to the variety and balance of the program.
4. **Ensemble Membership:** Members of a performing ensemble/choir must be students currently attending the school entered and should be regular members of that group. Any variation to this must be in writing to the Festival Coordinator.
5. **Multiple Ensembles:** Students may not perform on the same instrument in multiple sections of an ensemble type (Eg Concert Band A and B or C or Choral A and B, etc) unless they are a regular member of both ensembles.
6. **Awards:** All performances will be graded toward criteria, with successful performances receiving Gold, Silver or Bronze rating. It is possible that more than one entry within a section could receive a particular award level, while it is also possible that no performance within a section will qualify for one of the award levels.
7. **Minimum Ensemble Size:** The intent of the smaller instrumental and vocal ensemble sections is to provide a place for large chamber ensembles (7 or more) within a particular family (such as Clarinet Choir, Brass Ensemble, Chamber Choir, Percussion Ensemble, Contemporary Ensemble, etc) not for smaller chamber groups (Quintets, Trios etc.). Traditionally this is a subset of a college's larger band or choir. These ensembles should be performing music written for specific chamber instrumentation. If your instrumental ensemble doesn't have the minimum number of performers, you may contact the QCMF Coordinator to see if you can be considered for entry.
8. **Adjudication Scores:** One copy of all scores must be submitted to the Festival Secretary, located in the foyer of the appropriate venue upon arrival. Any changes to instrumentation from what the score suggest should be indicated at the front of the score for the adjudicator's consideration. (NOTE: Some adjudicators may mark up your score for your further attention). For ensembles that don't work from a full score (i.e. Contemporary, Instrumental Ensemble etc.) a lead sheet should be provided for adjudicator reference.
9. **Selection of Repertoire:** When selecting your repertoire, first refer to the website [www.qcmf.com.au](http://www.qcmf.com.au) "Guide to Understanding the Section Names", then read the Performance Criteria for the section. If you are still unsure send an email to [qcmf@vnc.qld.edu.au](mailto:qcmf@vnc.qld.edu.au) and your email will be referred to a member of the Advisory Committee who will talk you through the process.
10. **Collection of Materials:** An adjudication package consisting of the submitted score, adjudication comments and a CD recording will be available immediately upon the completion of the section. Please arrange for collection of this package from the Festival Secretary's desk.
11. **Equipment:** The equipment listed as "provided" on the stage setups is the only equipment supplied by the Festival, and it is for performance only. No equipment is supplied by the Festival for use in the warm-up rooms. Choral groups performing at St James Church or St James School Hall will have a basic keyboard supplied in the St James warm up rooms. Please supply your own keyboard if you need one for warming up before performances at Villanova College venues.
12. **Warm up:** Warm-up areas are clearly marked, and ensembles must be in allocated areas at the specified times. In consideration of others performing, students must be extremely quiet in the final waiting area and respond promptly to backstage crew requests. If an ensemble conductor does **NOT** wish to use the warm-up room, this must be communicated to the Warm-up coordinator so that staging times can be organised.
13. **Accompaniment:** Where appropriate, ensembles will be allowed a non-student piano accompanist (but not for Section SO1A). CD backing tracks for these groups are allowed but must **NOT** contain vocals.
14. **Door Policy:** In fairness to performers and adjudicators, no one is permitted to enter or leave the performance hall during a performance.
15. **No food or drink** is permitted in any performance venue at Villanova College or St James' Church or in any of the warm-up areas supplied by the Festival.
16. **Security Issues:**
  1. Students are not permitted in the backstage and warm-up areas unless required for a performance.
  2. Adult supervision of your students is your responsibility at all times.
  3. Please instruct your participants that it is advised that valuables never be left unattended at any time.